

II STYLE

“It is style alone by which posterity will judge of a great work” – Isaac D’Israeli





Alice and Sandrine in a modern remake of a 1971 Alfa Romeo publicity photo. (Courtesy Manuel Kurth/Airblast)



Miss Motorshow Ireland in 2006. (Courtesy Aidan Boran)



Modern Monti girls grace the potent racing Montreal of Thomas Häfner. (Courtesy Thomas Häfner)

Montreal photo shoot at Rhossili Bay during the Welsh meeting in 2004. (Courtesy Erik Häger)



Participants in the 19th Montreal meeting, held in southern Sweden in 2005, enjoyed a cruise from Carlshamn. (Courtesy Erik Häger)



Face à face in Kristianstad Square. (Courtesy Leo Ørtenblad)

A low-angle photograph of a modern glass skyscraper with a red car in the foreground. The building's facade is composed of a grid of dark blue-tinted glass panels, reflecting the sky. The car, positioned in the bottom foreground, is bright red and shows details like a chrome trim and a side mirror. The sky is a clear, pale blue.

XXVI CONTRASTS

“Nothing is anything by itself, only in relation to other things” – Robert Levers