

FACTORY OCCUPATION

Dennis Poore's factory closure declaration on 14th September 1973 was seen by the Triumph family as an attack on its motorcycle and way of life. The employees' reaction was therefore very predictable: total opposition to NVT and its leader Dennis Poore's proposals. Initially, the workforce continued to work normally, though this was soon to change. The factory occupation required a bargaining position – it was 'what we have we hold'. Everything within Triumph Meriden was secured by a 24 hour, seven day a week security picket, whose role it was to prevent anything moving.



The pickets' placards outside the factory proclaiming the occupation force's intentions said it all! (Courtesy Mick Duckworth's archive)



**The TR65T Tiger Trail, now with the 650cc engine, is exhibited for the first time.
(Brochure picture)**

Electrics 12v alternator
 Ignition system electronic
 Instruments tachometer and speedometer
 Triumph TS8-1:

Triumph's most expensive model, the TS8-1, now in limited production, was also featured on the show stand. In its 1983 production form, observant Triumph enthusiasts would spot the two main differences to the late arriving prototype model shown last year. The twin headlights were now rectangular in shape, and the direction indicators were faired into the bodywork.

Triumph Bonneville Executive:

The T140ES Bonneville Executive-Electro also made a show appearance. As with the TS8-1, it utilised the AV frame developed exclusively for British police forces. The Triumph Super Cruiser now offered the ultimate in long distance comfort and smoothness, with quickly

SAVE THE TRIUMPH BONNEVILLE!



Geoffrey Robinson, MP, Chief Executive of the Co-op, meets a very concerned delegation of Triumph supporters outside the Department for Trade and Industry, London. (Courtesy Bob Haines' archive)



The Triumph Bonneville's prestigious MCN Machine of the Year award was also celebrated with an advertising poster.



SAVE THE TRIUMPH BONNEVILLE!

Bernard (Bunny) Hallard, one of the Triumph machine tool fitters who kept the obsolete machinery working, surveys the silent machine shop in readiness for the auction. (Courtesy photographer Suresh Karadia – Times Newspapers Limited)



Bunny Hallard looks at the racks of paint masks that made possible the fantastic finish on Triumph motorcycles. (Courtesy photographer Suresh Karadia – Times Newspapers Limited)

